

LESSON

19

PRACTICE WORKSHEET B

COPYMASTER

Rhyme and Rhyme Scheme

Directions: Read each poem. Look and listen for end-of-line rhymes. Then mark the rhyme scheme of each poem on the lines.

1.

If I Can Keep One Heart

If I can keep one heart from
 breaking _____
 I shall not live in vain; _____
 If I can ease one life the
 aching, _____
 Or cool one pain, _____
 Or help one fainting robin _____
 Unto his nest again, _____
 I shall not live in vain. _____

—Emily Dickinson

3.

City

In the morning, the city _____
 Spreads its wings _____
 Making a song _____
 In stone that sings. _____
 In the evening the city _____
 Goes to bed _____
 Hanging lights _____
 About it head. _____

—Langston Hughes

2.

The Eagle

He clasps the crag with crooked
 hands; _____
 Close to the sun in lonely lands, _____
 Ringed with the azure world, he
 stands. _____
 The wrinkled sea beneath him
 crawls; _____
 He watches from his mountain
 walls, _____
 And like a thunderbolt he falls. _____

—Alfred, Lord Tennyson

4.

The Year's at the Spring

The year's at the spring _____
 And the day's at the morn; _____
 Morning's at seven; _____
 The hillside's dew-pearled; _____
 The lark's on the wing; _____
 The snail's on the thorn _____
 God's in his heaven— _____
 All's right with the world! _____

—Robert Browning